

High School Media
2017-2018: Semester 2
Shakespeare on Film

Mr. Benjamin Andree

Office Hours: Mondays - 4:15 to 4:45 & Tuesdays - 8:00 to 8:30

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Course Description:

In this course, we read six plays by Shakespeare, watch film adaptations, and consider the differences between their presentation on the page, the stage, and the screen.

Course Objectives:

In this class you will:

- Read six Shakespeare plays
- Respond to films based on Shakespeare's plays orally and in writing
- Compare different productions
- Consider film as an aesthetic experience and how it differs from a stage or text
- Learn that Shakespeare's life and language distinguish verse from prose
- Learn to think about genres of comedy, tragedy, history, and romance

Course Schedule (subject to change):

January 8 – January 24: *Romeo and Juliet*

Homework Due on January 24: Play & Film Notes

January 29 – February 16: *Taming of the Shrew*

Homework Due on February 16: Play & Film Notes

February 20 to March 8: *Richard III*

Homework Due on March 8: Play & Film Notes

Exam covering *Taming of the Shrew*, *Richard III*, and *Romeo and Juliet* on March 9.

First paper: Compare one play to film viewed. Paper due by 11:59 pm on March 9 via email (Benjamin.andree@sp.imagineprep.com).

March 19 to April 6: *Much Ado About Nothing*

Homework Due on April 6: Play & Film Notes

April 9 to April 29: *Hamlet*

Homework Due on April 26: Play & Film Notes

May 30 to May 18: *Macbeth*

Video Projects/In Class Performances due to Google Team Drive by 11:59 pm on May 11. You must be logged into Google with your school supplied Google account to access Team Drive.

Second Paper: Compare a play read to a film version watching in class and a different film version watched at home. Due by 11:59 pm on May 18 via e-mail (Benjamin.andree@sp.imagineprep.com)

Homework Due on May 18: Play & Film Notes

Exam covering *Much Ado About Nothing*, *Hamlet*, and *Macbeth* on May 18.

Films:

- 1) *Taming of the Shrew*, directed by Franco Zeffereilli; starring Elizabeth Taylor and Richard Burton (1968; 122 minutes) NR
- 2) *Richard III*, directed by Richard Loncraine; starring Ian McKellan (1995; 110 minutes) R
- 3) *Romeo+Juliet*, directed by Baz Luhrmann, starring Claire Danes and Leonardo DiCaprio (1996; 120 minutes) PG-13
- 4) *Much Ado About Nothing*, directed by Joss Whedon, starring Alexis Denisof and Amy Acker (2012; 109 minutes) PG-13
- 5) *Hamlet*, directed by Franco Zeffereilli; starring Mel Gibson and Glenn Close (1990; 135 minutes) PG
- 6) *Macbeth*, directed by Justin Kurzel; starring Michael Fassbender (2015; 113 minutes) R

Assignments:

- 1) A 2 ½ minute video based on a passage or scene (roughly 25 lines).
- 2) 3-5 page paper: Compare and contrast a scene of a play we've looked at with a film version.
- 3) 5-10 page paper: Compare and contrast a scene of another play we've looked at with two or more film versions (**this will require you watch another film version outside of class**).
- 4) Contribute to class discussion and activities
- 5) Play and film notes: read and outline each play: for each scene, list the characters, summarize what is happening. As you watch the movie detail what you have seen in comparison to what you have read.
- 6) Two exams.

Grading:

Points possible for assignments for the semester are as follows:

Syllabus	10
Exam #1	50
Exam #2	50
Video Project	100
Essay 1	50
Essay 2	100
Film Notes	60 total (10 points per play/film)
Class Participation	95 total (5 points per week)
Total Points for Semester	515

Grading Scale:

A = 90 – 100% B = 80-89.9% C = 70 – 79.9% D = 60-69.9% F = 0-59.9%

Attendance Policy

Unexcused Absences – Students will not receive credit for missed assignments.

Excused Absences – Students may turn in makeup work within an appropriate timeframe. Students will be given the number of days missed plus one additional day to turn in missed assignments. For example, a student who misses three days will be given four days to make up their work. Students are responsible

for contacting the instructor to make up missed work. Hint: If you have an excused absence, feel free to send me an e-mail about the work you missed.

Tardy Policy

Students will be considered tardy if they are not in their assigned seat and working on the posted assignment when the bell rings.

Students that receive three tardies will be issued a detention. If the student acquires three additional tardies, the teacher will issue a second detention and have a conference with both the student and parent (by phone or in person) to discuss the attendance issue. If the student acquires three additional tardies after the conference, the teacher will notify an administrator for further action.

Grade Weights:

Assessments of Learning - 70% of final grade

The purpose of an assessment of learning is to measure student performance at the completion of a learning cycle.

May include unit and course assessments, quizzes, performance tasks, portfolios, presentations, projects, essays, and other demonstrations of learning.

Checks for Understanding - 30% of final grade

The purpose of a check for understanding is to measure student progress during a learning cycle.

May include bell work, worksheets, quizzes, and other checks for understanding determined by the teacher.

Absent Work Policy:

Students will be given the amount of days that they were absent plus one additional day to complete course work that was missed during their absence. For example, if a student missed 3 days of school they would be permitted 4 total school days to turn in work without penalty.

During an anticipated absence, parents must contact the office 3 days prior to their absence if they wish to receive work. Parents may only request to pick up work from the office after their child has been absent for 3 or more days. Students who miss two or less days of school are required to obtain their work upon returning to school. It is the student's responsibility to acquire, complete and turn in work that was missed during an absence.

*All late work must be turned in with a completed blue absent slip stapled to the front.

Late Work Policy:

Students must turn in all assignments on time so that the learning opportunities involved in completing each assignment are realized. If a student fails to turn in an assignment on time, students are encouraged to make an effort to complete that work in a timely manner for partial credit as indicated below:

Within 1 week of the initial assigned due date for 90% of the original credit.

For example, a student failed to turn in an assignment that was due on September 6th. The student must turn in the late assignment no later than September 13th (1 week from September 6th).

* Please note: If the late deadline happens to fall during a day when school is not in session, students must turn in late work the last day school is in session BEFORE the late deadline. For example, if the late deadline is during Fall Break, students must hand in that late work no later than the Friday BEFORE Fall Break.

* Please note: As we approach the end of a grading period, all late work must be turned in 1 week before the end of the grading period regardless of the deadlines stated above to ensure teachers can accurately and appropriately assess all work in a timely manner. For example, if the first quarter ends on October 10th, all late work must be turned in by October 3rd even if it violates the deadlines stated above.

*All late work MUST be turned in with a completed pink late slip stapled to the front.

Assessment Policy:

Grading Assessments:

The lowest grade to be entered in PowerSchool on an assessment that is fully complete will be a 50%. Assessments that are not completed in full will result in the student receiving an Assessment Referral.

Students will be held accountable to complete all assessments by faculty and staff. This includes having students attend Office Hours, being pulled from Elective courses, Stay Full Day Wednesday Study Hall, and Saturday School for high school students.

If an Assessment has not been completed within one week of the original due date, student will be given an Assessment Referral. At this point, the administrative team will assign the student to a staff member to ensure the Assessment is completed during Stay Full Day Wednesday. Assessments that are not completed and turned in on the due date are subject to a 10 percentage point deduction in grade.

Redoing Assessments:

Any assessment may be redone if the student did not completely master the intended content or skills, and the student has demonstrated sincere effort to prepare for the assessment the first time it was given.

Rigorous relearning or review in preparation for the second attempt will qualify a student to redo an assessment.

Redoing assessments is a privilege, not something to be taken for granted.

**School wide, 92% is considered mastery. Students may only redo an assessment if he/she scored below a 92%. In addition, the highest redo score a student can earn is a 92%.*

Students must complete the following remediation process.

- 1) corrected original test*
- 2) student has reflected on his/her performance*

Required component: Parent signature on the original test

Once the remediation process has been completed, reviewed and is satisfactory, the student is eligible to complete a retake of the assessment during Wednesday stay full day.

This process should be completed after one week, but no longer than two weeks, from the original assessment. With the understanding that students do learn at different paces, this timeline can be flexible as long as there is constant communication between teacher, student and parents.

Shakespeare on Film Acknowledgment

Student's Name: (last name, first): _____

Parent's Name: _____

Parent's E-mail: _____

Parent's Daytime Phone Number: _____

Please Read:

Grading/Behavior Policy:

I have read and understand the grading policy and know that any missed work must be completed within 2 weeks of the assigned due date for partial credit.

I have also read the behavior, classroom, and rules policy and understand the consequences.

Film Permission:

Some films selected for screening for this class are rated PG-13 and R. Information regarding the rating can be found on www.imdb.com or www.common sense media.org. Please initial for Choice #1 or Choice #2 (If no choice is selected, then it will default to Choice #1).

1. _____ I **WILL** permit my student to view all movies listed above for screening in this class.
2. _____ I **WILL NOT** permit my student to view the following films:

I HAVE READ AND UNDERSTAND ALL ABOVE RULES AND REGULATIONS:

Student Signature _____

Date: _____

Parent Signature _____

Date: _____